

# Reading Matters Conference Programme Sibiu, 19-21 May 2016

## Thursday, 19 May

3:00 p.m. <u>Registration</u>	<b>The Rectorate, 10 Victoriei Blvd.</b>
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3:30 p.m. Opening Address **Senate Hall<sup>1</sup>**

Chair: Anca-Lumini a Iancu

Guest Speakers: Prof. Claudiu Kifor, Vice-Rector of Lucian Blaga University of Sibiu  
 Prof. Andrei Terian, Dean of the School of Letters and Arts  
 Dr. Ovidiu Matiu, Head of the Department of Anglo-American and German Studies  
 Dr. Sorin Stefanescu, Vice-President of the Academic Anglophone Society of Romania

4:00 p.m. Keynote: Prof. Mihaela Irimia, University of Bucharest **Senate Hall**

“... *these foolish, yet dangerous Books*’: *Fashionable Sociability and the Circulating Library in Classic Modernity*”

Chair: Estella-Antoaneta Ciobanu

5:00 p.m. Coffee Break

5:30-7:00 p.m. Parallel Panels:

<b>Room 33</b>	<b>Room CA</b>	<b>Senate Hall</b>
<u>Reading Poetry</u>	<u>Theorising Reading</u>	<u>Shaping the Past: Cultures of Reading</u>
Chair: Clementina Mihăilescu	Chair: Sorin Stefanescu	Chair: Anca-Lumini a Iancu
Andreea Paris, “ <b>William Blake’s ‘The Tyger’ as an Expression of the Reader’s Futile Search for Authorial Intent</b> ”  Clementina Mihăilescu and Eric Gilder, “ <b>An Interdisciplinary</b> ”	Nicolae-Andrei Popa, “ <b>Virginia Woolf’s Essays on Reading</b> ”  Carmen Ardelean, “ <b>Alternative readings about reading</b> ”  Corina Selejan, “ <b>Reflexivity in Filmic</b> ”	Estella Ciobanu, “ <b>Reading the Bible with and against the Oppressor: 19<sup>th</sup>-Century Slavery and Scriptural (Ab)uses</b> ”  Anton Kurmelev, “ <b>Reconstructing Faith: Christian Imagery and Allusions in the Later Plays of Tennessee Williams</b> ”

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<sup>1</sup> The Senate Hall, Senior Commons Room and Room CA are on the ground floor of the Rectorate, 10 Victoriei Blvd. Rooms 16, 17, 33 and the Council Room are at the Faculty of Letters and Arts, 5-7 Victoriei Blvd. Lunch on Friday will be at the University Hotel, on Banatului St.

Approach to Leslie Saunders' Poetry via Lakoff's Conceptual Metaphor"	and Literary Fiction: Marc Forster's <i>Stranger than Fiction</i> and Robert Grudin's <i>Book</i> "	Anca-Lumini a Iancu, "Preserving the Ethnic and Religious Heritage: The Rhetoric of German Readers for Catholic Schools in the United States (1870-1910)"
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7:00 p.m. Welcome Reception

Senior Commons Room

## Friday, 20 May

9:30 a.m. Keynote: Dr. Sebastian Groes, University of Roehampton, London

Senate Hall

*"Materiality, Embodied Cognition and the Ethics of Reading in the Digital Age"*

Chair: Alexandra Mitrea

10:30 a.m. Coffee Break

Council Room

11:00-12:30 Parallel Panels:

Room 17	Room 16	Room 33
<u>Reading Identity</u>	<u>Reading Young Adult Fiction</u>	<u>Contemporary Fictions of the Commonwealth</u>
Chair: Anca Tomus	Chair: Ovidiu Matiu	Chair: Sebastian Groes
Petronia Popa Petrar, " <b>Intermittent First Person: Reading the Remediated Self in David Mitchell's <i>number9dream</i></b> " Radu Stoica, " <b>Allegorical Representations of Post-colonial Identity in J.M. Coetzee's <i>Disgrace</i></b> " Gabriela Hochberg, " <b>The Legend and Reality of Nyai Roro Kidul: How Culture and Literature Can Change the Cultural Identity of a Region</b> "	Dana Radler, " <b>Reading Adolescent Doubles in the Stories of John McGahern</b> " Alina Ciobotaru, " <b>'Unnatural' spaces of reading literature and history in Junot Diaz's <i>The Brief Wondrous Life of Oscar Wao</i></b> " Ovidiu Matiu, " <b>New-Immigrant Destinies in Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i></b> "	Emily Horton, " <b>'Her mind is a haunted house': Reading the Gothic and Reading Justice in Nadeem Aslam's <i>The Wasted Vigil</i></b> " Dana Vasiloiu, " <b>Andrea Levy's <i>Small Island</i> (2004): Multiple Co-narrators in a Shared Discursive Context</b> " Ana-Karina Schneider, " <b>Postnationalism, Postfeminism and Other 'Posts' in Anne Enright's Fiction</b> "

12:30 p.m. Lunch

2:00 p.m. Keynote: Prof. M d lina Nicolaescu, University of Bucharest **Senate Hall**  
**“Shakespeare Performances in Sibiu”**

Chair: Ana-Karina Schneider

3:00-4:30 p.m. Parallel Panels:

<b>Room 33</b>	<b>Room 16</b>	<b>Room 17</b>
<u>Reading Shakespeare</u>	<u>Fictions of Contemporary American Society</u>	<u>Spaces of Reading</u>
Chair: M d lina Nicolaescu	Chair: Alexandra Mitrea	Chair: Ioana Cosma
Carmen Florescu, <b>“(Mis)reading Matters in Titus Andronicus: Artefact Displacement and the Emulatio Game on the Renaissance Stage”</b> Alina Bottez, <b>“Shakespearean Matters Reread in the Dramatic Musical Adaptations of Romeo and Juliet”</b>	Ana-Blanca Ciocoi-Pop, <b>“Isolation, Class Difference and Spiritual Exile in Jeffrey Eugenides’ The Marriage Plot”</b> Sorin tef nescu, <b>“Senior Attachment or What Love Turns Into”</b> Alexandra Mitrea, <b>“Storytelling and Story-tellers in Amy Tan’s Fiction”</b>	Carmen Veronica Borbely, <b>“Sepulchral Narratives in Seamus Deane’s Reading in the Dark (1996)”</b> Dennis Tembo, <b>“The Power of the Narratives on the Venus Hottentot in Suzan-Lori Parks’ Venus”</b> Ioana Cosma, <b>“The Hermeneutics of Forgetting”</b>

4:30 p.m. Coffee Break

**Council Room**

5:00-6:30 p.m. Parallel Panels:

<b>Room 16</b>	<b>Room 17</b>
<u>Reading Readers Reading</u>	<u>The Function of Reading</u>
Chair: Isra Hashim Taher	Chair: Drago Ivana
Isra Hashim Taher, <b>“Jhumpa Lahiri’s Unaccustomed Earth and the Reading of Nathaniel Hawthorne”</b> Anamaria Enescu, <b>“Book Stairs: The Radiograph of Reading the World Classics in The English Patient”</b> Eliana Ionoaia, <b>“The Reader Within and Outside the Text: John Fowles’ The Magus”</b>	Drago Ivana, <b>“Excessive Feelings, Tears and Quixotic Readers: The Morality of the Eighteenth-Century Novel of Sensibility”</b> Corina Beleaua, <b>“The Importance of Literature in the Educational Process”</b> Lestari Manggong, <b>“Moving Outside in the Teaching Machine: Reading Toni Morrison’s A Mercy for Indonesian Students”</b>

7:00 p.m. Dinner, Dobrun Restaurant on Dobrun St.

## Saturday, 21 May

9:30 a.m. Keynote: Prof. Michael Hattaway, New York University of London **Senate Hall**

**“Reading Early Modern Theatrical Performance at Horn Fair: Evidence from Sibiu”**

Chair: M d lina Nicolaescu

10:30 a.m. Coffee Break **Council Room**

11:00 a.m. Parallel Panels:

<b>Room 17</b>	<b>Room 16</b>
<u>Reading Society / Reading the World</u>	<u>Reading and the New Media</u>
Chair: Eva-Nicoleta Burdu el	Chair: Irina-Ana Drobot
Iulia R canu, <b>“Gender and Literacy in India. Discrimination, Crimes against Women and Women’s Movement”</b> Anca Popa, <b>“Reading Racial and Social Backgrounds between the Lines in Philip Roth’s <i>The Human Stain</i>”</b> Eva-Nicoleta Burdu el and Mirela Petra cu, <b>“Contemporary Cultural Consumption: Perspectives and Challenges”</b>	Mihai Spariosu, <b>“Digital Humanities: Reading, Interpretation and Intercultural Studies in the Age of Intelligent Machines”</b> Andreea Chiri , <b>“Reading Chinese Intermedial Theatre”</b> Irina-Ana Drobot, <b>“Haiku Contests in English on the Internet: A Presentation”</b>

12:30 p.m. Closing Plenary  
Chairs: Ovidiu Matiu and Sorin tef nescu

1:30 p.m. Lunch **Council Room**

3:00 p.m. Outing

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