

Lucian Blaga University, Sibiu, Romania
Faculty of Letters and Arts

CALL FOR PAPERS
EAST-WEST CULTURAL PASSAGE CONFERENCE:
CONTACT ZONES IN THE GLOBAL WORLD
6-7 May 2011

The Department of British and American Studies at Lucian Blaga University of Sibiu and the C. Peter Magrath Research Center for Cross-Cultural Studies invite you to the *CONTACT ZONES IN THE GLOBAL WORLD* international conference, to be held in Sibiu.

Keynote Speech: "Planetary Novels?: Cosmopolitanism and Globality in and out of a national literature," by **Peter Childs**, University of Gloucestershire.

In the changing social, political, economic, and cultural global landscape, such terms as the national, the international, cosmopolitanism, globalization, and otherness, to name only a few, need to be constantly reinvented, redefined, reinterpreted, and reorganized. In this context, Ulrich Beck's unpicking of globalization and cosmopolitanism clarifies the implications of "the pluralization of borders" and "globalization from within." The latter concept, a synonym for the "cosmopolitanization of nation-state societies" (Beck 2002: 18), stands for the "dissonance in drawing of borderlines," as "borders are no longer predetermined, they can be chosen (and interpreted), but simultaneously also have to be redrawn and legitimated anew" (Beck 2002: 19). As a result, "when cultural, political, economic and legal borders are no longer congruent, contradictions open up between the various principles of exclusion" (Beck 2002: 19).

The spaces where identities are negotiated, fraught as they are with these social, economic, political, religious, and cultural conflicts/contradictions, are also culturally fertile **contact zones**.

We invite you to explore these contact zones from theoretical and/or text-based interdisciplinary perspectives in individual presentations, panels, and/or workshops.

Topics might include (but are not limited to):

- global perceptions in literature, language, art, and popular culture
- interdisciplinary perspectives on history, politics, anthropology, and religion
- the global impact of media and technology on education and sociology
- changing perspectives on global migration and cultural identity

Presentations should be 20 minutes long, allowing for 10 minutes of discussion. Please send an abstract (no more than 200 words), a list of 5-7 keywords, and a short biographical note in word format. Proposals should include titles of papers/ panels, name and institutional affiliation, mailing address, phone, fax, and e-mail address.

A selection of the papers presented will be published in *East/West Cultural Passage*.

Deadline for submission of proposals: 1 APRIL 2011

Please send proposals to: Anca Iancu ancaian@yahoo.com
Ana Blanca Ciocoi-Pop ana_blanca1006@yahoo.com

Conference venue:

Lucian Blaga University, Sibiu
Faculty of Letters and Arts
Department of British and American Studies
5-7 Victoriei Bvd.
Sibiu, 550024
Romania

Participation/Conference fee: 40 Euros (to be paid upon arrival).
(The participation/conference fee covers coffee-breaks, lunches and conference portfolios.)

We look forward to welcoming you in Sibiu!

Lucian Blaga University, Sibiu, Romania
School of Letters and Arts

THE DEPARTMENT OF BRITISH AND AMERICAN STUDIES,
THE ACADEMIC ANGLOPHONE SOCIETY

and

C. PETER MAGRATH RESEARCH CENTRE FOR CROSS-CULTURAL STUDIES

EAST-WEST CULTURAL PASSAGE CONFERENCE:
CONTACT ZONES IN THE GLOBAL WORLD

Sibiu, May 6-7 2011

PROGRAMME

Friday, 6.05.2011

9:30-10:00, Aula Magna
Welcome Address

10:00-11:00, Aula Magna
Keynote Speech: *Peter Childs, University of Gloucestershire, UK:*
'Planetary Novels?: Cosmopolitanism and Globality In and Out of a National Literature'

11:00-11:30, Council Room
Coffee Break

11:30- 13:00 – Parallel Panels

1. Room 17	2. Room 61	3. Room 33	4. Room 62
<i>Negotiating Identities</i>	<i>Representations of the Global 'Real'</i>	<i>Literacies</i>	<i>Literature and Contact Zones</i>
<i>Chair: Virgil Stanciu</i>	<i>Chair: Cristina Cheveresan</i>	<i>Chair: Anthony O'Keeffe</i>	<i>Chair: Sebastian Groes</i>
<i>Diana Elena Banu - "Transilvania" University of Brasov, Romania</i>	<i>Cristina Cheveresan - University of the West, Timișoara, Romania</i>	<i>Anthony O'Keeffe- Bellarmine University, USA</i>	<i>Sebastian Groes - Roehampton University, London, UK</i>
<i>Negotiating Identities: Literary and Cultural Perspectives</i>	<i>East Eats West: The Multi-Centered Reality</i>	<i>"Tradition and the Digital Talent"</i>	<i>Literature and Junkspace: Architectures of the Imagination after Globalisation in Contemporary British Fiction</i>
<i>Alina Stegarescu - University of Bucharest, Romania</i>		<i>Dan Ratliff - Fulbright Scholar, Babes Bolyai- University of Cluj-Napoca, Romania</i>	<i>Anca Tomus – Lucian Blaga</i>
<i>Re-/Negotiating Identities Beyond Borders</i>		<i>Using Social Media in</i>	

<p><i>Okuyade Ogaga</i> - College of Education, Warri, Delta State, Nigeria <i>Trapped in the Twilight Zone: Negotiating Transitions and Identities in Postcolonial Female Narratives</i></p> <p><i>Maria-Magdalena Faurar</i> - University of Craiova, Romania <i>Constructing Identity and the Self: A Psychoanalytic Approach to Alice Walker's <u>The Color Purple</u></i></p>	<p><i>Clementina Mihailescu</i> – Lucian Blaga University of Sibiu, Romania <i>Possessed of an Eco of War But Not a Fate</i></p> <p><i>Ovidiu Matiu</i> – Lucian Blaga University of Sibiu, Romania <i>'There is no Secret' or Religion without Religion</i></p>	<p><i>Education</i></p> <p><i>Sorin Ungureanu</i> - Lucian Blaga University of Sibiu, Romania <i>Literacy in the Network of Shifting Borders</i></p> <p><i>Cristina Chifane</i> - “Dunărea de Jos” University of Galați, Romania <i>The Dynamics of Interculturalism in Children's Literature Translation</i></p>	<p>University of Sibiu, Romania <i>Realities in Conflict: History's Invasion of the Mythical in Salman Rushdie's <u>Shalimar the Clown</u></i></p> <p><i>Emily Horton</i> - Westminster & Brunel Universities, London, UK <i>'Never Mind How Creative You Are': Artistic Crisis and Global Dystopia in Kazuo Ishiguro's <u>Never Let Me Go</u></i></p>
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13:00-14:30, Senior Common Room, Banatului St
Lunch

14:30-16:00 – Parallel Panels

<p>5. Room 16</p> <p><i>Disciplinary Contact Zones (I)</i></p> <p><i>Chair: David Weindorf</i></p> <p><i>David C. Weindorf</i> and <i>Beatrix J. Haggard</i> - Louisiana State University AgCenter, USA <i>The Role of Women in Soil Science – An Experiential Comparison of the United States and Romania</i></p> <p><i>Staci Defibaugh</i> – Fulbright Scholar, Lucian Blaga University of Sibiu, Romania <i>The Art of Preaching: Audience Design at Work in Christian Sermons</i></p> <p><i>Dennis Johnson</i> - MD, Fulbright Scholar <i>A Cosmopolitan Methodologic Approach to the Care of Children with Life-Limiting Illnesses</i></p>	<p>6. Room 62</p> <p><i>Confrontations</i></p> <p><i>Chair: Emilia Postolache</i></p> <p><i>Emilia Postolache</i> - University of Bucharest, Romania <i>The Bosnian War in/from America: Conservative and (Neo-)Liberal Regroupings of the (National / Global) Body Politic</i></p> <p><i>Lavinia Lapadat</i> - University of Craiova, Romania <i>Cultural Submission in Ralph Ellison's <u>Invisible Man</u></i></p> <p><i>Daniela Mihaela Calinescu</i> - University of Bucharest, Romania <i>Andrei Codrescu's <u>Wakefield</u> – A Product of Globalization?</i></p> <p><i>Laura Maria Craciunean</i> – Lucian Blaga University of Sibiu, Romania <i>Is There A Right to Cultural Identity?</i></p>	<p>7. Room 33</p> <p><i>A Matter of Representation (I)</i></p> <p><i>Chair: Debra S. Journet</i></p> <p><i>Debra S. Journet</i> - University of Louisville, USA <i>“Wherever I was Supposed to Be”: Language, Identity, and Oppression in Kazuo Ishiguro's <u>Never Let Me Go</u></i></p> <p><i>Daniela Vasiloiu</i> - EFL Teacher, Rm. Valcea, Romania <i>Saira Shah's <u>The Storyteller's Daughter: A Rhetorical Approach to Memory and Identity Crisis</u></i></p> <p><i>T. Ravichandran</i> - Indian Institute of Technology Kanpur, India <i>Disordered Reality, Diseased Cities and Desperate Detectives in Thomas Pynchon's <u>The Crying of Lot 49</u> and <u>Inherent Vice</u></i></p> <p><i>Ana-Karina Schneider</i> – Lucian Blaga University of Sibiu, Romania <i>Skin as a Trope of Liminality in Anne Enright's <u>The Gathering</u></i></p>	<p>8. Room 61</p> <p><i>Language(s) and Cultures</i></p> <p><i>Chair: Ileana Cristea</i></p> <p><i>Irina Panescu</i> - University of Craiova, Romania <i>Danielle Ofri: Medicine in Translation Journeys with my Patients</i></p> <p><i>Ileana Cristea</i> - Lucian Blaga University of Sibiu, Romania <i>Ambiguity and Humor in Proverbs, Sayings and Jokes</i></p> <p><i>Li, Jinghua</i> - College of Chinese Studies, Beijing Language and Culture University, China <i>Philosophical and Cultural items in Chinese Language</i></p>
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16:00-16:30, Council Room
Coffee Break

16:30-18:00 - Parallel Panels

<p>9. Room 61</p> <p><i>A Matter of Representation (II)</i></p> <p>Chair: Mihai Mindra</p> <p>Mihai Mindra - University of Bucharest, Romania <i>Intergeneric Non/Representation of Family Ties in Jewish-American Autobiographical Fiction</i></p> <p>Georgiana-Elena Dilă - University of Craiova, Romania <i>Italian Tradition and American Thought in Arthur Miller's <u>A View from the Bridge</u></i></p> <p>Dan-Serban Sava – Lucian Blaga University of Sibiu, Romania <i>The “Nonfiction” Story Revisited</i></p> <p>Gabriela (Eftimescu) Coada - Academia Navala “Mircea Cel Batran,” Constanta, Romania <i>Negotiating Women’s Identities: An Abject Writing of the Body</i></p>	<p>10. Room 33</p> <p><i>Culture and Identity</i></p> <p>Chair: Sorin Stefanescu</p> <p>Patricia-Dorli Dumescu - University of Medicine and Pharmacy “Victor Babes,” Timisoara <i>Colorful Teeth: a New Postcolonial Reality in Zadie Smith’s novel</i></p> <p>Sorin Stefanescu - Lucian Blaga University of Sibiu, Romania <i>Ideology and Microcosm in Steinbeck’s <u>Cannery Row</u></i></p> <p>Didi-Ionel Cenuser – Lucian Blaga University of Sibiu, Romania <i>East-West Communicative Gaps and Bridges in <u>Faulkner at Nagano</u></i></p> <p>Cornelia Cristina Măndoiu – University of Craiova, Romania <i>Culture, Memory and Identity in Borges’s <u>Shakespeare’s Memory</u></i></p>	<p>11. Room 62</p> <p><i>Disciplinary Contact Zones (II)</i></p> <p>Chair: Barbara Mueller</p> <p>Barbara Mueller - Fulbright Scholar, Casper College, USA <i>U.S. Universities Lose Lead in Intellectual Social Responsibility</i></p> <p>Sînziana Medveţchi -Education USA, Bucharest, Romania <i>US Academic Excellence: Fond Qualitative Insights from Across the Ocean</i></p> <p>Dan Ratliff - Fulbright Scholar, Babes Bolyai-University of Cluj-Napoca, Romania <i>How NGOs Use Global Internet Technology</i></p>
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16:30 - 18:00, Council Room

Round Table: *Romanian-Chinese Cultural Dialog*

Moderator: Nicoleta Burdusel, Lucian Blaga University of Sibiu, Romania

16:30 - 18:00, Room 16

Special Graduate Workshop: *McLiterature: Literature and Globalisation*

Convenor: Sebastian Groes, Roehampton University, London, UK

19:00 – *Dinner*

Saturday, 7.05.2011

9:30-11:00 – Parallel Panels

12. Room 61	13. Room 16	14. Room 62
<i>Spaces of Identity</i> <i>Chair: Eugen Gergely</i> <i>Adriana Elena Stoican - University of Bucharest, Romania</i> <i>Transcultural Dynamics in Anita Desai's <u>Clear Light of Day</u> and <u>Fasting, Feasting</u></i> <i>Ramona Bran - West University of Timisoara, Romania</i> <i>Transplanted Identities in Jhumpa Lahiri's <u>Unaccustomed Earth</u></i> <i>Eugen Gergely - Lucian Blaga University of Sibiu, Romania</i> <i>Chris Cleave's <u>The Other Hand</u>: Narrative Voices and the Incommensurability of Human Experiences</i> <i>Ana Mihaela Istrate - Romanian-American University, Bucharest, Romania</i> <i>Circassian Woman – A Hostage of the Eastern-Western Romantic Conflicts</i>	<i>Multimediatric Encounters</i> <i>Chair: Anca-Luminita Iancu</i> <i>Anca-Luminita Iancu - Lucian Blaga University of Sibiu, Romania</i> <i>Inside and Outside Contact Zones: When Identities Get "Lost in Translation"</i> <i>Andreea Pele - West University of Timisoara, Romania</i> <i>The J. R Ward Forum: An Exercise in the Hyperreal</i> <i>Lucia Elena Petrescu – EuroEd Foundation, Iasi, A.I. Cuza University, Iasi, Romania</i> <i>Social Rubik Cubes: INTEGRA and TOOL TIPLS Projects</i>	<i>Authorship Matters</i> <i>Chair: Mirela Petrascu</i> <i>Monica Cojocaru - Lucian Blaga University of Sibiu, Romania</i> <i>The Limits of Empathic Imagination in Ian McEwan's <u>Saturday</u></i> <i>Corina Selean - Lucian Blaga University of Sibiu, Romania</i> <i>"The Opposite of Disappearing": Jewishness and Globality in Nicole Krauss's Novels <u>The History of Love</u> and <u>Great House</u></i> <i>Mirela Petrascu – Lucian Blaga University of Sibiu, Romania</i> <i>The Quest for Discursive Authority in Margaret Drabble's <u>The Millstone</u></i> <i>Roxana Stoica - Lucian Blaga University of Sibiu, Romania</i> <i>Rodica Ojog-Brasoveanu: Portrait of a Lady as a Storyteller</i>

9:30-11:00, Room 33

Round Table: *Critical Perspectives on Virginia Woolf's To the Lighthouse: Between Tradition and Innovation*

Convenor: Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania
(2nd-year MA students)

11:00-11:30, Council Room

Coffee break

11:30-12:30, Room 41

Closing Address: Alexandra Mitrea, Lucian Blaga University of Sibiu, Romania
Globalization and the University

11:30-13:00, Room 33

Round Table: *Critical Perspectives on Oscar Wilde's The Picture of Dorian Gray*

Convenor: Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania
(1st-year MA students)

13:00- 14:00 – Council Room

Lunch

14:30-18:00 – Outing